Of Mice and Men Projects

Choose ONE of the following:

Each project must be neat and organized. Effort must be visible. The grade is based on creativity, neatness, accuracy, and effort. Writing must be typed. Choose a project that appeals to your own personal talents and interests. (There is a big difference between something you jot down in a few minutes and something you put time into)

✓ Poem—write one long poem (at least 30 lines) or at least three short poems (totaling at least 30 lines) in the form of your choosing about the story, a theme from the story, or one or more of the characters. The poem can be from your own perspective or it can be from the perspective of one of the characters—for example, Lennie is writing the poem or George, etc. (I don’t want elementary school rhyming “roses are red/violets are blue/Lennie is sweet/and George is, too.” —I want thought and insight.)

✓ Create a five-frame cartoon strip or, if you are more motivated, a cartoon motion flipbook that captures what happens in the scene from the novel that is most memorable to you.

✓ Create a mobile or collage (at least 11 x 14) that captures one important aspect of the story—it can be about one character or one theme, etc. (When making a collage, the poster board should be filled) Write an explanation for each item you chose to include. Explain: why did you include it, what does it represent?

✓ Capture your impressions of George or Lennie in any form you choose (drawing, collage, paper mache, essay, etc.) Write a brief description of your image.

✓ Make a tape or CD of at least 7 songs that represent the themes/characters/events in the story. Make a cover for the cassette or CD and liner notes to briefly explain why you chose each song.

✓ Write/perform a song/rap characterizing an aspect of the story. (Make sure when you write it, it looks like a song written in stanzas with a chorus.)

✓ You may choose to do something else that is creative and that represents the story in some way, but you must get the project approved, first. (Think something with computers.)